

What would you do if you fell into your video games console ?

# PLAYLAND

Un RPG\* poético-clownesque sans parole  
\*role playing game

avec **Boutros El Amari**  
Régie : **Loïs David**

[www.tipeee.com/play\\_land](http://www.tipeee.com/play_land)  
[www.playland.fr](http://www.playland.fr)

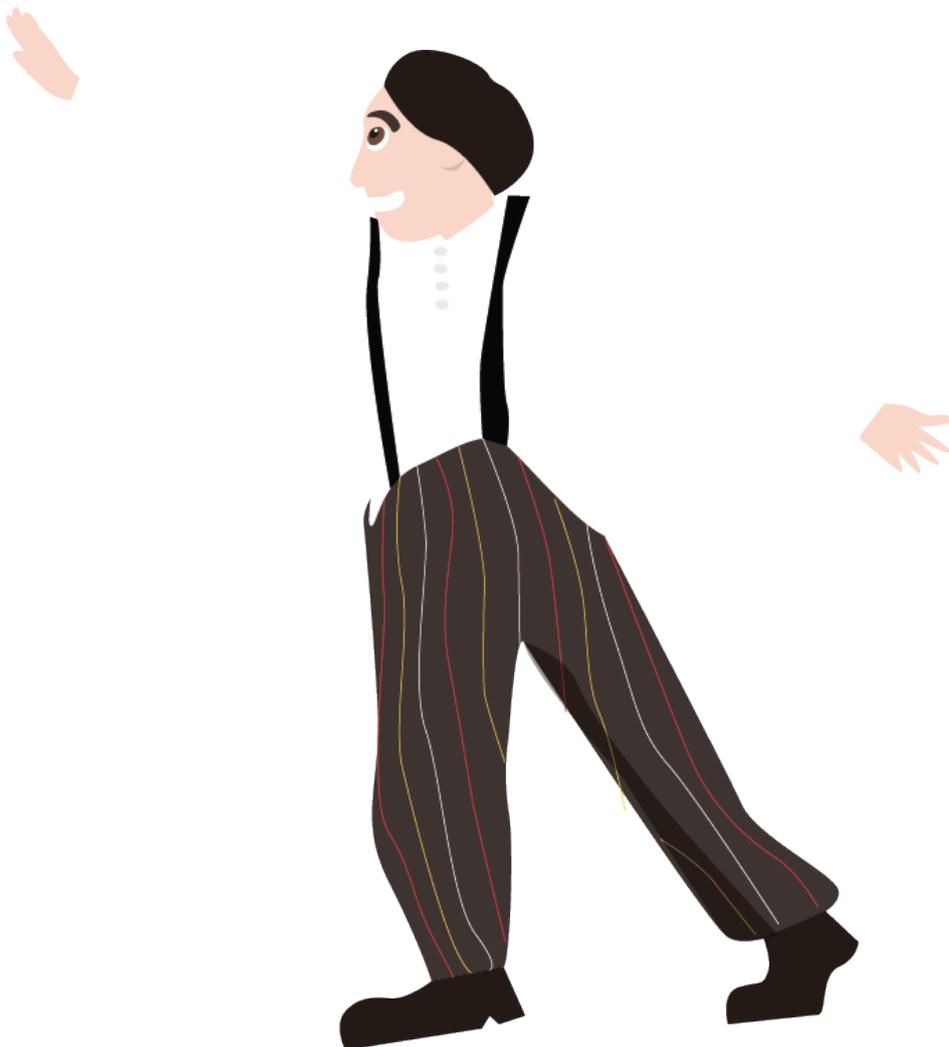


# The show

Play, a child in an adult's body, is swallowed by his video games console. He becomes, despite himself, the hero of a new video game ! Play, thanks to his imagination, brings us to see the world through his eyes while opening the world to Playland.

Throughout this "Role Playing Game", Play lives a lot of extraordinary adventures : he is chased by a zombie, rides on a dizzy roller coaster, passes through some parallel universe, takes part in a crazy car racing, in love with a princess, fights a dragon...

After *La Folle Journée* , Boutros El Amari takes the stage with virtual and universal worlds of video games and also with fantasy universe. Each incredible than the last, you will follow the adventures of his new poetic and clownish character named Play.



# The why and how

The first creation *La Folle Journée* was played in the Théâtre des Déchargeurs in Paris, during the Festival d'Avignon in 2011 and was also represented on the international scene : in Ukraine, in the United Arab Emirates in Dubaï, in Burkina Faso and also in Colombia.

In parallel to this show, a reflection relating to the universality of moves but also to the concept of clown and masks in contemporary theatre are questioned. Moreover, several workshops are organised, for children and adults.

It seemed completely natural to think about the future of Play after all his adventures. To further the idea of “ fixing the world” or rather bringing fantasy to the daily life was essential. In consequence, it gives birth to Playland, a world where childhood and imagination are central elements.



# The Word of the Author

“Imagination has always been at the heart of my actor’s career path. To make this so natural concept for children grow is my passion. I wanted a resolutely modern show as well as universal, hilarious, poetic and that could reach all kind of audiences. Thanks to the idea of starting from the video games universe, I could pave the way of everybody’s unthinking. We’ve all seen, played or shared moments with video games. It was that starting point which was crucial for me in order to use it as an excuse for travelling from one world to another with my comic and poetic clown. In this way, I try as much as possible to be the nearest to each move, look and feel.



# CAREER

## **Boutros EL AMARI / performer, stage director, author**

He was trained at the Ecole Régionale d'Acteur of Cannes city. Boutros El Amari played for instance with Georges Lavaudant at the Odéon's theatre, Bernard Sobel at the theatre of Gennevilliers, Redjep Mitrovitsa and worked during three years with Hélène Cinque at the Théâtre du Soleil. Following several internships relating to masks of Commedia Dell'Arte and to clowns, he played in *Le gigot qui pleure*, written by D. Harms and directed by Hélène Cinque. In 2010, Boutros El Amari created his show named *La folle journée* at the Théâtre des Déchargeurs in the French capital. One year later, he directed *L'amour du médecin* originally written by Molière in the Théâtre du Préo in Oberhausbergen (Grand Est region in France). This show was created on March 2011 and played once again in April 2012. After the Festival d'Avignon of 2011, *La folle Journée* was played in Ukraine, Dubai, Burkina Faso, Tunisia, Colombia...

Since 2017, Boutros El Amari has created *PLAY !* in partnership with Lee Fou Messica, presented at the Théâtre des Déchargeurs and also at the cultural center of Préo in Oberhausbergen.

After 10 years as a teacher in the conservatory of Grand Nancy, he will integrate in September 2018 music academies of the French capital.

His new creation, planned for the same period will be *PLAYLAND*.



# CONTACTS

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teaser of PLAYLAND 1mn30 :

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**<https://www.facebook.com/boutrosel/>**